F.E.D. Vignettes.

F.*E***.***D*. Vignette **#29**:

The Dialectical Opposition

Between "human Nature"

& / versus 'exo-human Nature'

& its Dialectical Resolution.

by Hermes de Nemores

for

Foundation <u>Encyclopedia</u> <u>Dialectica</u> [F.<u>E</u>.<u>D</u>.]



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Omni-Copyright Statement. This text is a partially self-exemplifying exposition of, & a record of an ongoing self-critique of, the ideas advanced herein. The 'ideo-system' behind it is a ""meta-dynamical" ("meta-evolving" conceptual object. The time sequence of changes in the form/content of this text is predicted to be both an illustration and an instantiation of the 'meta-model' of '[ideo-]ontological meta-dynamics' that this text explores, as well as of the 'homeomorphic defect' of that 'meta-model'. We expect that successive editions of this document will document an 'ideo-onto-dynamasis' rather than an 'ideo-onto-stasis', a 'meta-evolving ideo-ontology'; a 'multi-meta-ontic, multi-meta-monadic ideo-cumulum'; an expanding, and ever "'thickening'", increasingly 'inter- & intra-connected', "inter-acted" network of 'inter-implicatory', 'inter-determinate', 'inter-generative' ideas, elaborated upon a mounting count of 'meta-finite', 'meta-fractal' scales, all exemplifying a "non-standard", 'contra-Boolean logic'; the ontologically dynamical logic of the dialectical "law" of cognition signified by the 'ideo-ontological', "purely"-

qualitative, NQ-algebraic inequation - X² } X.

This work is a potential contribution to the collective creative property of the Terran human species: assimilate, disseminate, critique, and surpass at will. The author seeks hereby to further neither his monetary riches, nor his public power, nor his personal fame. What he wants, money cannot buy. He hopes, with your help, to build a better self, and to help to do his "infinitesimal" part in building a better universe ["infinitesimal" differences can matter, as nonlinear dynamics demonstrates]. More monetary wealth will not buy that betterment. More political power cannot impose it. More fame would mainly distract from it. He hopes that you have chosen, or will choose, to build a better you. He holds that this choice entails the profoundest consequences for one's life, as well as for the lives of others. He also holds that such choices belong to you alone. He wishes to share, with you, the forthcoming conceptual riches. He will rejoice, and he will be compensated, if you teach him in turn, help him to correct his errors, and thus advance the common-wealth of all beyond this offering. He also requests your forgiveness in the areas of his many shortcomings, some of which, though determined to strive ceaselessly to overcome them, he will not be able, even in a lifetime, overcome. The author is not publicly accessible, but will endeavor to provide private transmittals to you if you indicate publicly, however cryptically -- and he recommends that it be cryptically -- your desire that he should do so. He wants not that his existence, let alone his ego, should be an impediment to that great reverberating propagation of new cognitions, and of emerging new kinds of cognition, of which this text is, at best, but an incomplete, imperfect, transitory, and transitional manifestation. He therefore happily foregoes personal credit, except, of course, to his pseudonym, and, by thus renouncing in advance the [remote] possibility of any notoriety resulting thereby, hopes also to retain more lifetime for the continuation of thi

- (0) a <u>dialectical-ideographic language</u>; <u>dialectical</u> mathematics; or mathematics of <u>dialectic</u>, for mathematical «mimesis»/'memesis' of the 'meta-monadic' «aufheben» "'dialectic of Nature'" as Totality;
- (1) a calculus of 'qualo-quantitative change', encompassing an explicit, ideographical arithmetic for the dimensional unit [ie]s or metrical "monads" of classical "dimensional analysis", and, thereby, 'semantifying' the "meaningless" singularities [zero-division-induced, finite-time "infinite" values] of especially the "unsolvable" [in part, because of those very singularities] nonlinear integrodifferential equations and their solution-functions, via their metrical 're-qualification' using those new, explicit 'metrical qualifiers' of this 'dimensional arithmetic', concretizing and operationalizing Plato's «arithmoi monadikoi» & Diophantus's H; (2) an alternative, onto-logical, contra-Boolean algebra;
- (3) an ideographical, 'onto-dynamical' "symbolic logic" for the state-space/control-parameter-space, or 'state/control meta-space' "meta-dynamics" of 'meta-finite', [self-]conversion-singularity' self-bifurcation';
- (4) a mathematics for modeling the history of mathematical ideas as well as a [psycho]historical algebra and arithmetic for modeling the ""meta-evolution" of the sciences generally; an ideography for the [psycho]history of ideas; an ideography of the "meta-dynamical" logic of conceptual self-innovation and self-development; a 'philosophical algebra / trans-Leibnizian, dialectical «characteristica universalis»; an arithmetic/algebra of innovative conception; of the creative conceptual process:
- (5) a rules-system for an ideo graphical language of qualitative, ontological self-escalation in concretely self-transcending [meta-][superⁿ-]systems;
 (6) a generic algorithm for the 'meta' operation regress; for a trans-Hegelian, 'autopoiesic' version of the «aufheben» operation; and for a "[meta-]dynamical",
- 'temporalized', diachronic, ''meta-evolutionary'' version of the Russellian/Gödelian "logical types hierarchy";

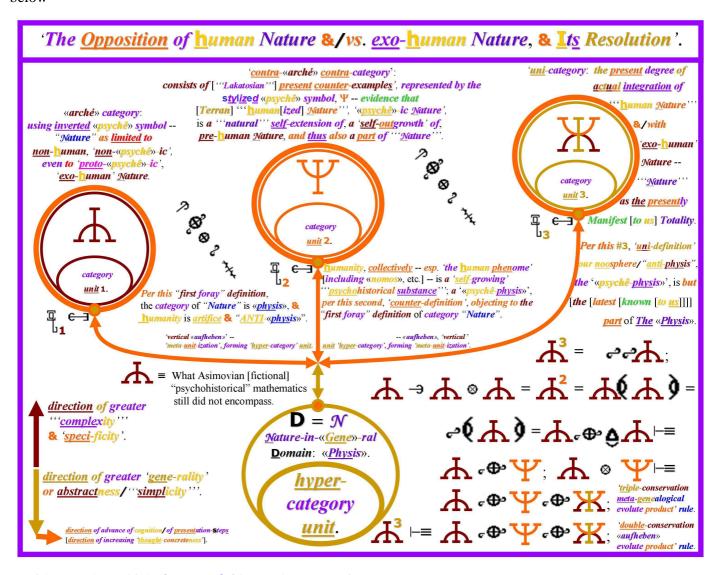
 (7) a model for a 'meta-fractal', 'contra-Cantorian' theory of [sub-|totalities, of 'meta-finite' arithmetics, and of the "foundations" of mathematics;
- (8) an arithmetic, algebra, geometry, & analysis built upon certain "non-standard natural numbers", i.e., upon the 'Gödelian meta-natural meta-numbers', a space of non-Musean "hypernumbers", 'of 2nd degree', 'made up out of "standard", '1st degree' "natural numbers", 'instancing' those "non-standard models of 1st order Peano arithmetic" implied by the 1st-order conjunction of Gödel's completeness & incompleteness theorems, as by the Löwenheim-Skolem theorem, yielding thereby an 'ontologically dynamical', 'de-Parmenideanized', 'de-idealisticized' actualization of Plato's "arithmetic for dialectics", his ''assemblages of 1δεα-«monads» or of «ειδω-units''' -- his «arithmoi ειδεικοί».

This treatise, in addition to that of 'ideogramic', 'pictogramic', and 'phonogramic' symbolization, draws also upon the power of neo-mythological, allegorical, and mythopoeic — that is, of '''psychohistorical'''—symbolization to aid in the conveyance of its most urgent messages. Thus, everything about the Foundation is symbolic. Not just the Ideographies. Everything. The author leaves it to the reader to decide what about the Foundation is "meta-fiction", versus what is real, as a test of the reader's discernment. Dialectical ideography is, he believes, a humble but potent seed. As with the several non-Euclidean geometries that arose from the failed attempts to prove the absoluteness of Euclid's geometry, these non-Parmenidean, 'contra-Boolean', and 'contra-Cantorian', ''onto-logical''' and 'ontodynamical arithmetics' and their algebras of dialectics may bear fruit for humanity only if germinated through the intra- and inter-personal dialogue, and dialectic, of assimilation, critique, refutation, and supercession. Taking to heart the ideas "graphed", 'pictographically', 'ideographically', & narratively ['phonogramically'], herein, can produce profound transformation in the very identity of the person so taking. Panic in response to perception of the early signs of such transformation by other perceivers of such transformation may elicit, from some of those perceivers, a violent reaction. In particular, intimations, herein, of the 'meta-human' -- Ah implications of the 'cumulum' of human[oid] [meta-]evolution is profoundly disturbing to some. The author therefore lodges this all-persons Omni-Copyright statement as containing also a countervailing caveat: he recommends that you disseminate the ideas of this document, & for related ideas of your own discovery, with careful judgment. Give the friends of humanity a head start vis-à-vis their adversaries. The systems, of dialectical ideography glossed herein continue to evolve & to ""meta-evolve" rapidly in our research. They burgeon beneath our feet. Dialectics should inculcate humility. "Perfection" is not a final "meta-state" that can be finally manifested, but an open-ended, 'uncompleteable', asymptotic process, moving from greater to lesser imperfection. The author realizes that conceptual 'homeomorphic defect' is inescapable for cognizing beings such as ourselves. Even at best, one must always be partly wrong. Even at best, one cannot be finally, completely, & wholly right. One's mental constructs cannot ever be the truth, the whole truth, & nothing but the truth. But one may be right enough for one's time, for one's moment, for one's role, & for one's part; right enough to help one's contemporaries to live through, & beyond, one's time, that they thus, potentially, might enjoy the privilege, the pain notwithstanding, of a vital ['life-ful'] & willing participation in the succeeding epoch of imperfection.

The <u>Dialectical Opposition Between "human Nature" & versus 'exo-human Nature' & Its Dialectical Resolution.</u>

by Hermes de Nemores, for F.E.D. [Standard <u>E.D.</u> edits were applied to this text per the F.<u>E.D.</u> Special Council for <u>Encyclopedia Dialectica</u>.].

<u>Preface</u>. The <u>objective</u> of this vignette is to present a minimal, 3-<u>Step</u> "'systematic <u>dialectic</u>"', or "'<u>dialectic</u>al method of <u>present</u>ation"', of the <u>present</u> opposition of "'<u>human Nature</u>"' vis-a-vis the rest of Nature, and <u>its present</u> resolution. The centerpiece of this <u>present</u>ation is the <u>triadic</u> 'dialectogram' given below --



-- with regard to which the rest of this text is a narration.

<u>Background</u>. Contemporary discourse, in our observation, almost always, at least implicitly, mis-posits humanity as some kind of radically alien "other" to "Nature". Per the prevalent "people are pollution", 'pro-humanocide' [stealth "eugenics"] ideology, engineered and propagated via the massive capital resources, the mass media control, the prostitution of "Big Science", and the "Deep State" power of the ruling, 'Rocke-Nazi' faction of the emerging 'capitalist descendence-phase', global[ist] ruling class -- only but recently come under challenge by the 'Trump faction' of that ruling class -- humanity [i.e., the global

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working/middle class] is the scourge of "Nature", as if, somehow, coming from "outside of Nature", and "requiring" 95% mass extermination of [working/middle class] humans in order to "save Nature" [i.e., "to Save the Planet." -- real intent: to save the power, and consequent "perks", of the 'Rocke-Nazis'.].

However, even before the depredations of descendence-phase capitalism's 'Rocke-Nazi' ruling faction, human ideology has exhibited a long history of foisting various versions of a radical dualism between humanity and "Nature".

For many of the ancient Greek philosophers, such an ideology mis-posited a radical, irreconcilable distinction between human "anti-«Physis»"/«nomos» [human custom, convention, arbitrary law, artifice, etc.] versus "Nature" as «Physis»: as "that which grows, becomes, or develops".

From at least medieval European times, such a related diremption was that held to exist, dualistically, between "the natural" and "the artificial".

In early-modern times, the ultimate, over-arching "systematic dialectic" of Hegel's "Encyclopedic" philosophical "theory of everything" began its "self-presentation" with, and vitiated by, a mystified [i.e., a "mind of God, immanent in Creation, but from before/outside Creation"] «Logik» of absolute, primordial but also [omni-] present Reason [«vernunft»], followed by, and contradicted by, a contemporary «Natur» in which that «Logik» is eclipsed or occulted, followed by a third realm, that of human, contemporary but also historical [human] Spirit [«Geist»], in which «Natur» and «Logic» are presently re-united and co-manifest.

Marx *sought* to *redress this ideological impasse and mystification*, *as when*, in his "Preface to the First German Edition" of volume I of his treatise <u>**(Das Kapital*)*</u>, he *wrote*: "My standpoint, from which the evolution of the economic formation of society is viewed as a process of natural history, can less than any other make the individual responsible for relations whose creature he socially remains, however much he may subjectively raise himself above them."

More recently, as part and parcel of the ideologies corresponding to the post-1900 C.E. "descendence phase" of the global capitalist system, and even before the global propagation and enforcement of the vicious, 'Rocke-Nazi', "eugenics", "people are pollution", exterminationist ideology, the "Marx IST-Leninist" ideologue György Lukács [more accurately, the 'Marxoid-Leninoid', pseudo-Marxian ideologue: never forget that Marx wrote, toward the end of his life, when the recrudescence of 'Neo-Jacobinoid', state-capitalist, Leninist, secular neo-religionoid ideologies was already emergent, in Russia, in other "semi-peripheral" regions, and elsewhere: "As for myself, I am not a Marxist."], e.g., in Lukács's 1923 book History and Class Consciousness, degenerated back into an almost 'neo-Christianoid', totally sub-MarxIAN and totally untenable radical dualism of "Nature" versus humanity.

Nonetheless, contemporary discourse also evinces a growing recognition, nourished, in part, by the recent development of the biological, anthropological, and archaeological sciences, that Terran humanity is an outgrowth of "Nature" as it was prior to the irruption of humanity, a 'self-extending' of that "Nature", and one that is self-consistent with that "Nature" in all of its earlier "'self-extensions".

This latter insight remains, however, <u>in</u>completely assimilated into that discourse, and that discourse remains still largely -- and <u>ideologically</u> -- in contradiction to that growing recognition.

The sequel aims to present a brief, systematic, <u>dialectical</u> argument, <u>one</u> useful in resolving, and in transcending, that aspect of contemporary-modern ideology.

Systematic-Dialectic Narrative. Let us begin this presentation/narration of the central 'dialectogram' of this vignette, from the place where contemporary discourse, contemporary ideology, and the contemporary "human Phenome" and 'memes-pool", about the nature of the human, about 'human Nature', has long been stuck -- omitting 'mystoid', contra-empirical positings of "(a) Divine Domain(s)", both pre-existing and "transcending" both "Nature" and humanity. Per that typical view, "Nature" is everything that exists other than "Nature", forming a perfectly-Boolean opposites' pair: h versus (1 - h)! "Nature" is «Physis»: "that which grows, becomes, or develops", while humanity is forever stuck in the statical [ideological] grip of tradition, custom, and taboo.

The definition of "Nature" embedded in the discourse above is the «arché» category of this exposition, the category of "Nature" as excluding humanity. To symbolize this, first, category of this 'categorial-systematic,

presentational dialectic', we have "coined" a symbol, an inverted Greek-alphabet "Psy" symbol:

The rationale for this symbolization is that the Greek letter named "Psy" -- ""Y", or, herein:

-- is the first letter in the Greek spelling of the word "Psyche" -- « Yvyn» -- which we identify with Terran humanity as the most full-blown known [to us] manifestation of «psukhé», or of what Hegel would call ""[the] [human] Spirit" ["soul"]. Per this, inverted, "Psy" symbol, "Nature" is that which lacks the 'psyché-ic' quality that characterizes Terran humanity.

But no sooner do we state this «arché» definition of "Nature", than we feel an objection to it rising within us: Terran humanity is also «Physis», in the sense of "that which grows, becomes, or develops". The epoch of Terran 'human Nature' has, like other, earlier epochs in the 'onto-dynamasis' of Nature, exhibited a "hockey-stick", 'hyper-exponential', 'meta-finite singularity' in the growth of human population [and of estimated "Gross World Product"] for human "pre-history" [Marx] to-date. This 'hyper-exponential', probably ultimately "sigmoidal" self-growth of humanity as human biomass, reflects the growth of human 'onto-mass' entire -- of 'human socio-mass', including the "artifacts" of the humans-made means of production, etc., by which the 'meta-Darwinian' rate of self-reproduction, i.e., "the growth of the social forces of production" [Marx] -- 'the growth of the human-societal self-reproductive self-force of humanity' [Seldon] -- can be approximately measured. And we now know that rising human population has also exhibited continuing, corresponding change -- growth, becoming, development -- in its «nomos», in its traditions, customs, conventions, laws; in its "social relations of production" [Marx] and cultural "super-structure" [Marx], i.e., in its "human Phenome", at a 'gene-rally' acceleratory pace, throughout human "pre-history" [Marx].

Thus, Terran humanity is a «psyche-physis», the latest part of the «Physis» known to us, and a «psychê»-ic, component of 'the gene-ral «Physis»'; of 'the «Physis»-in-gene-ral'.

Terran humanity is an example -- the <u>only</u> example we know of, so far -- of what happens when «Physis» grows to the point of growing «psyches»; when the «monads» of the "meristemal" «arithmos» of our «kosmos», at least locally, within the <u>self</u>-expanding ecosphere of Terran humanity, become 'psychê-ic'.

Moreover, what actually exists, presently, at least within the ecosphere of Terran humanity, is not present

'exo-human Nature', ____, the 'lithosphere/hydrosphere/atmosphere/biosphere', isolated from 'human

Nature', from "the noosphere" [Chardin, Vernadsky],



What actually exists within the Terran locus is a provisional, conflicted integration, a "complex unity", of

'human Nature' and/with terrestrial 'exo-human Nature', which we symbolize as:



Of course, this category, and its two predecessor-categories' counter-positioning of 'human Nature' versus 'exo-human Nature', would feel less procrustean if the 'human Nature' known to us were not just a [relatively] 'femtoscopic' ''thin film''', enveloping just one planet, in just one stellar/planetary system, in just one galaxy of our 'mega-galactic' cosmos, or if we had ourselves by now embarked upon, and/or had observed in even one other stellar/planetary system, human[oid] engineering construction works on an interplanetary, stellar/planetary system-wide scale, such as, e.g., those of a "Dyson civilization".

However, given the rate at which Terran humanity is presently discovering plethoras of new planets orbiting other stars, including what appear to be Earth-like, "rocky" planets, within the "habitable zones" around their stars, such corroboration and extension of this category may not have to wait forever.

'Meta-Comments' on this Presentation. Of course, we do not simply forget presentation step one, symbolized

by A, or presentation step two, about the opposition of category A and category , when





we, ultimately, advance to category

The preceding steps of our argument "stay with us"; are typically «aufheben»-"conserved", in our minds, even if a bit "faded" relative to the prominence of the succeeding step(s).



That course of presentation is, on the contrary, the "evolute" 'sequence of series' --



Moreover, no doubt, an "historical-dialectical" -- a 'diachronic-dialectical" -- rendering of this dialectic, rendered as a "systematic-dialectical" -- a synchronic-dialectical -- categorial progression in the 'dialectogram' above, is also possible in this case. But to be coherent as such, it would have to be rendered as a recurrent -- as a "helical" -- historical dialectic.

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That is, yes, the _____category, as connoting the 'Terra-local', and also the temporally-local [then-present] representatives of 'pre-human exo-human Nature', would indeed come, historically, first, followed, second,

followed, third, by the development of an initial integration of an an initial integration of

However, category has continued to evolve quantitatively -- as well as to 'meta-evolve' qualitatively,

'socio-ontologically' -- ever since that initial integration, e.g., of humans as hunter-gatherers, allied with wolf [becoming "dog"] societies, with each subsequent, qualitative, 'socio-ontological', 'meta-finite' advance in the **human-social** "forces of production".

Likewise, Y, 'human Nature' -- the 'human Phenome' if not also the 'human Genome' -- has continued to evolve quantitatively, and to 'meta-evolve' ontologically, with every subsequent 'meta-finite' advance in the human-social "forces of production".

as 'then-p<u>resent pre</u>-<mark>h</mark>uman <u>exo</u>-human Nature', has continued to evolve, <u>at least</u> quantitatively, ever since the advent of the first form of

Thus, a Natural-historical 'meta-model' of this progression, including its moments of dialectical opposition, and of dialectical resolution, within Nature as the Totality, should see it re-occur, "helically", each time at

an even richer level/scale, in terms of the then-present meanings of **X** and of **Y**, if not also of

, with each new epoch in the 'meta-evolution' of the human-social "forces of [human-societal

self-re-production", i.e. of the *level and scale and ontology* of the *Terran human-social* "means of production" / technologies of quantitatively and qualitatively, ontologically self-expanding human-societal self-reproduction.

[forthcoming].

<u>About the Author</u> . Hermes de Nemores is the convening General Secretary of the F. <u>E.D</u> . General Council, elected to that office by vote of the Membership of Foundation <u>Encyclopedia Dialectica</u> [F. <u>E.D</u> .].						
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