

# *The Root Rhythm[os] of the Dialectic*

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Author's Preface. The purpose of Vignette #5 is to 'nut-shell', for the guests of this site, F.E.D.'s *generic dialectical-process* interpretation for the Seldon Function progressions based on its 1st *Dialectical Arithmetic*.

A Note about Notation. The *Encyclopedia Dialectica* notation and notational conventions, employed throughout this vignette, are described in the five '\*.jpg' images, reachable via the following link --

<http://www.dialectics.org/dialectics/Welcome.html>

-- by clicking on the **09/30/2011** links marked "1st Module" and "2nd Module", on the **10/01/2011** link marked "1st Module", and on the **07/14/2012** links marked "1st Module" and "2nd Module", in the **Prefatories Series** section on that Home Page.

Definition of the Ancient Greek Term «Rhythmos»: “ “rhuthmos” [or «rhythmos»]; also [Ionian, e.g., Democritus] «rhusmos» = “shape” -- AO]: in philosophy, rhythm ... -- *the name for the ordering of change is rhythm* [Plato, *Laws*, 665a]. ” [J. O. Urmson, *The Greek Philosophical Vocabulary*, Gerald Duckworth/-Anthony Rowe, Ltd. [London: 2001], p. 148, *emphasis added* by AO].

The root, recurrent '*rhythm[os]*' of *dialectic-in-general* -- of *systematic dialectic* and of *historical dialectic* alike -- is '*meta-monadization*', followed by '*ontological hybridization*'.

More specifically, that *rhythm* is '*meta-monadization*' followed by '*ontological hybridization*' ['uni-formation', or 'ontological [meta-]heterosis'], followed by [re]new[ed] '*meta-monadization*', followed by [re]new[ed] '*ontological hybridization*'.

That *rhythm*, in still more detail, is '*meta-monadization*', '*meta-unitization*', or '*meta-holonization*', followed by '*ontological hybridization*', or '*ontological meta-heterosis*', followed by further '*meta-monadization*', followed by further '*ontological hybridization*' or '*ontological meta-heterosis*' -- in each recurrence, with the latest, “succeeding” '*meta-monadization*' “‘hybridizing’” with each preceding '*meta-monadization*' [if any], and also “‘hybridizing’” with each preceding '*ontological hybridization*' [if any].

**Definition of the F.E.D. Terms ‘meta-monadization’, ‘meta-unitization’, ‘meta-holonization’:** The process and result of the constitution, in some degree of multiplicity, or of ‘populous-ness’, of the most-recently-arisen “new, never before existent kind” of «*monad*», “*unit*”, “*holon*”\*, or “*individual*”, by, and made up out of, some part of the most recent *previously-arisen*/-constructed «*monads*», “*units*”, “*holons*”\*, or “*individuals*”, thus also constituting a new, never-before-existent «*arithmos*», “[concrete] *number*”, or “*population*” of such new «*monads*», “*units*”, “*holons*”\*, or “*individuals*”, perhaps with sub-populations localized in multitudinous different «*loci*» of physical space, forward from a certain physical time, each thus ‘instancing’ a new kind of being; [a] *new ontology*; a new *category* of *universal ontology*; a new “*ontological category*”.

\*[We take the «*monads*», or “*units*” of each “*ontological category*” or kind [«*genos*»]; each quality of being; each «*arithmos*» or “*number*” of individuals of the same kind, to be ‘holons’” in ‘essence-ially’ the sense of Arthur Koestler].

[for more, see this site’s Glossary Page: <http://www.dialectics.org/dialectics/Glossary.html> ].

**Definition of the F.E.D. Terms ‘ontological hybridization’, ‘uni-formation’, ‘ontological meta-heterosis’:** The process and the result of the *combination* of two or more heterogeneous, qualitatively-different *ontological category kinds* or «*gene*» -- of some parts of their «*arithmoi*» [e.g., of some parts of at least some of their local *sub*-populations grasped as their *sub*-«*arithmoi*»], and, sometimes, also, combination of some of their «*monads*», expressing “ontological *hybrid vigor*”, or ‘*meta-heterosis*’, by giving birth to an unprecedented new *ontological category*”, or kind/«*genos*», as a “*complex unity*”, or ‘*uni-formation*’, that is, as a ‘*uni*-«*physis*»’ or a ‘*uni-thesis*’ -- i.e., as a “‘*dialectical synthesis*’”, “‘*partial*’” or “‘*full*’” -- of those predecessor kinds thus *combined*, sometimes as a new «*arithmos*» made up out of *hybrid* ‘*neo*-«*monads*»’, each of which is a *hybrid* of «*monads*» from some-to-all of the contributing, combining «*arithmoi*».

**Rendering *The Root Rhythm of Dialectic* using the *Generic Language* of the 1st *Dialectical Arithmetic*:**

Using the *generic dialectical-arithmetical shorthand* of the F.E.D. 1st *Dialectical Arithmetic/Algebra*, the description of ‘*The Root Rhythm of the Dialectic*’, rendered narratively above, can be re-rendered ideographically, for the ‘Dyadic Seldon Function Meta-Models’ of *dialectical processes/progressions* in *general*, as follows --

$$\mathbb{H}_{3+} = \left[ \mathbb{H}_1 \right]^{2^{3+}} = \mathbb{H}_1 \boxplus \mathbb{H}_{1+1=2} \boxplus \mathbb{H}_{2+1=3} \boxplus \mathbb{H}_{2+2=4} \boxplus \mathbb{H}_{4+1=5} \boxplus \mathbb{H}_{4+2=6} \boxplus \mathbb{H}_{4+3=7} \boxplus \mathbb{H}_{4+4=8} \boxplus \dots$$

-- wherein the following *generic dialectical* interpretations/assignments [‘ $\Leftarrow$ ’ or ‘ $\Leftarrow$ ’] pertain --

$\mathbb{H}_1 \Leftarrow$  «*arché*»-*thesis*, or  $\Leftarrow$  «*arché*»-«*physis*»;

$\mathbb{H}_2 \Leftarrow$  *first contra-thesis*, or  $\Leftarrow$  *first meta*-«*physis*»;

$\mathbb{H}_3 \Leftarrow$  *first* [full] *uni-thesis*, or  $\Leftarrow$  *first* [full] *uni*-«*physis*»;

$\mathbb{H}_4 \Leftarrow$  *second contra-thesis*, or  $\Leftarrow$  *second meta*-«*physis*»;

$\mathbb{H}_5 \Leftarrow$  *first partial uni-thesis*, or  $\Leftarrow$  *first partial uni*-«*physis*»;

$\mathbb{H}_6 \Leftarrow$  *second partial uni-thesis*, or  $\Leftarrow$  *second partial uni*-«*physis*»;

$\mathbb{H}_7 \Leftarrow$  *second full uni-thesis*, or  $\Leftarrow$  *second full uni*-«*physis*»;

$\mathbb{H}_8 \Leftarrow$  *third contra-thesis*, or  $\Leftarrow$  *third meta*-«*physis*»; . . .

